
1. A bábtervező mesél (The Puppet Designer Tells Tales)

By Vera Bródy
Edited by Olga Somorjai
240 pages
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Recently, a colorful book was published in cooperation of Móra Publishing House and National Széchényi Library, the Theater Collection of which has been keeping the unmatched designs of Vera Bródy. The volume contains almost 400 puppet and scenery designs, and it presents the entire oeuvre of Vera Bródy, Mihály Munkácsy and Mari Jászai Award-winning puppet artist and puppet, scenery and costume designer.
The artist’s oeuvre covers a period in the history of the State Puppet Theater of Hungary (later called as Budapest Puppet Theater) lasting from 1952 until the millennium. This exciting period is shown through the artist’s own, subjective specs, and her memoirs tell us, with phrases of live speech, about the history of the puppet theater, periods of Bródy’s designer oeuvre, her moving to France, where her career as a designer was made more complete by teaching, directing and book making. The memoir of Vera Bródy is a unique age document, evoking the life of the puppet theater,
including both success and failure. Her writing reflects the artist's attachment to Hungarian culture as well as her deep attraction to French culture.
The book gives a chronological account of Vera Bródy's designs, major puppet historical presentations and the artist's favorite designs, being in the focus of her memoir as well. Vera Bródy’s designs are not only charming and beautiful, but her figures also suggest humor and irony. We can follow up the puppet designer's career from her first known independent design, Misi Mókus kalandjai (The Adventures of Mishi the Squirrel), via numerous major designs including A fából faragott királyfi (The Wooden Prince), to the peak of her career hallmarked by Tűzmadár (Firebird). The book presents sketches and versions, which have not been presented before, and readers can get acquainted with Vera Bródy's television designs and her works published in France.
The book is made complete by Péter Molnár Gál's introductory lines, the recollection of István Láng and by Dezső Szilágyi’s speech delivered at the oeuvre exhibition of Budapest Puppet Theater in 1996.
[2] **A magyar október (The Hungarian October)**
Special issue of BBC History
Edited by János Rainer M.
Photos selected by Réka Sárközy and Judit Topits
“The revolution made history even in its own time” – it is written in the preface of the book. October 23, 1956 will remain in the memory of people and nations forever. It was a day of courage, consciousness and victory. Since the beginning of history, there has not been a day that would show better man’s infinite longing for freedom, let the chance of success be rather small, or the sacrifice demanded all too big – said President Kennedy during the days of the revolution, at the UN debate of the issue of Hungary.

For over thirty years, the image of a falsified revolution has been living in most of the historical adaptations and in the history view of people. Luckily, this view has changed a lot during the past three decades, due to the growing number of facts, the formation of the spirit of age and a more subtle approach to the issue.

As a result of the cooperation of NSZL and Kossuth Publishing House, a book with a DVD supplement edited by János Rainer M., Head of NSZL’s 1956 Institute was published. The publication focuses on the preliminaries, course and aftermath of what happened sixty years ago. It takes us to places where all those things had happened and gives a portrait of well-known and anonymous main characters, taking into account versions of revolutionary action. The frame of onetime world politics is put behind the tableau of revolutionary Hungary. The book evokes images of Budapest and the countryside of 1956, even in the proper sense of the word, via more than 100 period photos made by famous cameramen and anonymous witnesses. With the exception of a British diplomat of the time, authors of the writings are our historian colleagues, the majority of whom did not focus on the evaluation of the Hungarian Revolution of 1956. Instead, they made an attempt to collect a resource of knowledge, on the basis of which the nation can regard the Hungarian October as its own.
PROPAGANDA
– POLITIKA, HÉTKÖZNAPI ÉS MAGAS KULTÚRA,
MŰVÉSZET ÉS MÉDIA A NAGY HÁBORÚBAN
In January 2016, National Széchényi Library held a two-day interdisciplinary conference in the framework of a project aimed at studying, via various disciplines, hinterland propaganda during World War I, its changes over time as well as its forms and tendencies. Primarily with the help of a great exhibition opened in the Library in autumn 2015, and also with the help of other events and publications, NSZL has aimed at putting this rather complex theme in the focus of attention since the centennial year of the Great War. In order to discuss issues raised by the successful exhibition with representatives of the targeted professional fields, National Széchényi Library organized a scientific conference, the edited and selected studies of which are included in this book. Our publication wishes to connect the results of various disciplines including history, history of the press, history of literature and art history, and to study the form versions of hinterland propaganda in fields such as politics, press, literature or visual culture in approximately thirty essays.

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