Digital Technologies in the Investigation of Handwritten and Printed Heritage

31 May 2019

Organized by the National Széchényi Library and the Association of the Ecclesiastic Libraries in Hungary

Address: Budapest 1014, Szent György tér 4-5-6
Venue: National Széchényi Library, Ceremonial Hall (6th floor)
SESSION 1
Chair: Geri della Rocca de Candal (CERL; Oxford, Bodleian Library)


11.10 Matilde Malaspina (15c BOOKTRADE Project, University of Oxford): 15c ILLUSTRATION: A Database to Track the Production and Circulation of Printed Images in Incunables and 16th-century Books


12:00 Discussion
12.15 Lunchbreak

SESSION 2
Chair: Anna Boreczky


13.35 Katalin Zimányi (Department of Web Content Coordination, National Széchényi Library): Bibliotheca Corvina Virtualis: Royal Library Collection Reunited

14.00 Ágnes Tóvízi (Collection of Early Printed Books, National Széchényi Library): The Hungarica Old Print Collection Then and Now

14.25 Discussion, coffee break

SESSION 3
Chair: Judit Ecsey (Department of Research in Book and Cultural History – National Széchényi Library)

14.50 Csaba Maczelka (Institute of English Studies, Faculty of Humanities, University of Pécs): Database of Early Modern Album Inscriptions: Introducing the IAA

15.15 Róbert Oláh (College Library of the Transstibiscan Church District, Debrecen): A Survey of Hungarian Ecclesiastical Libraries Joining CERL

15.40 Gyöngyi Bíró (Ráday Collection, Budapest): After a Disaster: Saving the Calvinist Heritage

16.05 Margit Kiss (Research Institute of Literary Studies, Hungarian Academy of Sciences): Digital Humanities Research in Hungary and the ‘Digitális Bölcsészet’ Journal

16:30 Discussion
16.45 Closing remarks: Marian Lefferts