International relations

National Széchényi Library has a wide range of international relations. In line with its role as a national library, NSZL’s international inter-library loan activities are rather intense. The Library has been in contact with approximately 400 foreign exchange partners in order to create and maintain a proper stock of its own.

National Széchényi Library has bilateral and even multilateral relations with a lot of foreign libraries and organizations. Doing so, NSZL aims at exchanging professional experience, promoting and coordinating research work and realizing short- or long-term projects, such as cooperation in the field of digitizing, launch of various exhibitions, etc.

Each year NSZL takes part in major international conferences and acts as a partner in a huge number of international projects. As a national library, it takes part in the work of several significant organizations of the international library community:

**ADLUG** (AMICUS/ DOBIS / LIBIS Users Group)

ADLUG is an association of libraries using AMICUS/ Dobis/ Libis, holding annual sessions. [AIBM](https://www.aibm.org) / [IAML](https://www.iaml.org)

AIBM was founded in 1951 with UNESCO support. Its aim is to promote international cooperation between music libraries as well as efficiently representing and supporting interests of the music library community. At present, AIBM has circa 2,000 private and corporate members from 53 countries of the world. You can reach the official website of [AIBM’s Hungarian National Group here](https://www.aibm.org/index.html).

**CENL** (Foundation Conference of European National Librarians)

CENL is a The Netherlands-based organization which works in the form of a foundation. CENL’s aim is to strengthen and emphasize the role of national libraries across Europe, with special regard to their role played in preserving and keeping national cultural heritage and in providing access to these treasures. CENL’s members include director-generals of national libraries in countries belonging to European Council. Currently, the organization has 48 members from 46 countries.

**CERL** (Consortium of European Research Libraries)

CERL was founded in 1992, on the joint initiative of several European scientific and national libraries. The main goal of the Consortium is that scientific libraries should share each other’s data resources, professional expertise, and by doing so, they should provide a better access to and more efficient use and preservation of the European printed heritage.

**Internationale Gutenberg** - Gesellschaft in Mainz

The aim of the Association, founded back in 1901, is to promote research in the history of book and press as well as to financially and intellectually promote the so-called Gutenberg-Museum. Currently, the Association has over 1,300 members from 35 countries.

**IFLA** (International Federation of Library Associations and Institutions)

IFLA is an international plenum, the aim of which is the patronage of library and information services and their users. IFLA was founded in 1927 with the aim of promoting cooperation in the field of library science and bibliography.

**International ISBN Agency**

**ISMN [8]** (International Standard Numbering System for Editions of Notated Music)

International ISMN Agency coordinates and supervises the use of ISMN system across the world.

**ISSN International Centre [9]** (International Centre for the Registration of Serial Publications)

ISSN International Centre coordinates and supervises the allocation and use of ISSN numbers worldwide.

**TEL **[10] / TEL+ (The European Library / TELPlus)**

TELPlus is a project launched in October 2007 by the European Commission. TELPlus is a new milestone of Europeana; its aim is to expand and develop services of the European digital library.

**Source URL:** [https://www.oszk.hu/en/international_relations](https://www.oszk.hu/en/international_relations)

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